

Syllabus for Drama  
(9 Week Blocks)

**Orientation**

1. Rules, consequences, expectations, procedures, drills, summary of drama class.
2. Pre-Assessment.

**TAES5.1 Analyzing and constructing meaning from theatrical experiences, dramatic literature, and electronic media**

- a. Applies theatre vocabulary in discussions
- c. Identifies and analyzes the structural elements of dramatic literature such as scenes, acts, characters and stage directions, in plays read, viewed, written and performed

**TAES5.2 Developing scripts through improvisation and other theatrical methods**

- a. Uses a playwriting process (e.g., pre-write/pre-play; prepare to write/plan dramatization; write; dramatize; reflect and edit; re-write/play; publish/perform)
- b. Applies dramatic elements such as plot, point of view conflict, resolution, and significant events, in creating scripts

**TAES5.3 Acting by developing, communicating, and sustaining roles within a variety of situations and environments**

- a. Uses vocal elements such as inflection, pitch, and volume, to communicate the thoughts, emotions, and actions of a character
- b. Uses body and stage movement to communicate the thoughts, emotions, and actions of a character
- c. Uses imagination to make artistic choices in portraying characters
- d. Collaborates with an ensemble to create theatre

**TAES5.4 Designing and executing artistic and technical elements of theatre**

- a. Analyzes and applies technical theatre design elements: costumes, props, sets, sound, and lighting
- b. Incorporates technical elements into theatre experiences

**TAES5.5 Directing by conceptualizing, organizing, and conducting rehearsals for performance**

- a. Demonstrates leadership responsibilities of a director: casting, managing rehearsals, collaboration
- b. Collaborates with the ensemble to create theatre

**TAES5.6 Researching cultural and historical information to support artistic choices**

- a. Uses various reference materials such as texts, electronic information, and newspapers as aids to researching historical periods of scripts
- c. Makes artistic choices (acting, directing, playwriting, designing) based on historical and cultural information

**TAES5.7 Integrating various art forms, other content areas, and life experiences, to create theatre**

- a. Analyzes the connection among theatre arts, visual art, music, dance, and technology

**TAES5.9 Exploring the relevance of theatre to careers**

- a. Describes major artistic and production careers in theatre: director, actor, designer, technician, playwright, and stage manager

**TAES5.10 Critiquing various aspects of theatre and other media using appropriate supporting evidence**

- a. Generates a response to theatre experiences that is interpretive, evaluative or reflective

**TAES5.11 Engaging actively and appropriately as an audience member in theatre or other media experiences**

- a. Attends theatre as an audience member
- b. Demonstrates appropriate audience etiquette

# **Syllabus for Drama Education at C. T. Walker Magnet School**

Dear Parents and Students,

Welcome! Please let me introduce myself. My name is Dana Cheshire and I am the Drama teacher here at C.T. Walker Magnet School. I have a degree in Performing Arts and have been working in theater and media for the past 25 years. I am so thrilled about the drama program and I am sure your children will love it as much as I do. Below is some information for drama class. If you have any questions or comments please contact me at **[cheshda@richmond.k12.ga.us](mailto:cheshda@richmond.k12.ga.us)**

## **Rules**

- D - Do be respectful to people and property at all times.
- R - Remember to raise your hand before you speak.
- A - Always come prepared.
- M - Must turn in all work on time.
- A - Always say your name when you are asked, or you'll do the name game.

## **Consequences**

1. Warning.
2. Letter/Email/Phone call home
3. Parent/Teacher conference requested
4. Referred to the counselor, parent teacher conference
5. Sent to the office with disciplinary referral.

## **Grading Procedures**

- 60% - Performance Work (Based on Effort)
- 40% - Assessments

**This year my 5th grade will be creating theater through script development and playwriting. They will write scenes with dialogue using the dramatic elements and then act them out.**